

Germania WURST

German history
in a bite

DRUSHBA
PANKOW

ILLUSTRATION
GRAPHIC DESIGN
ANIMATION

ALEXANDRA KARDINAR
& VOLKER SCHLECHT
DRUSHBA C/O BUERRO
BRUECKENSTR 1
10179 BERLIN

+49(0)30 21607318
DRUSHBAPANKOW.DE

Synopsis

A rapid rundown of German or rather Germanic »national history« – starting with the ancient Roman empire and ending with the German »reunification« and the present day.

Other main subjects are the power struggles between the emperors and the popes, the crusades, the reformation, the Thirty Year's War, prussia, Napoleon, the revolution of 1848, the industrialisation and the unification of the German empire with »blood and iron«, the First World War, (of course) the time of »national socialism« and the holocaust, the »denazification« and the division of germany.

These episodes were told by symbolic and metaphoric pictures and transformations. The narration is focused on conflicts, reasons and contexts – and as subjective as possible.

The sausage hereby has more than one function: it's a kind of time line, a connecting element between the scenes and also an ironic national symbol.

The title Germania was the latin name of the »Germanic« provinces of the Roman empire (also today the italian name for Germany), on the other hand it is the name of many different german national and nationalistic symbols of identification and also of publications, for instance the allegoric figure »Germania«, the nazi-»world capital« Germania, different books, paintings, sports clubs, student fraternities (the so-called Burschenschaften) etc..

Especially the title is a reference to the historic book *Germania* by ancient roman writer Tacitus and to the plays *Germania Death in Berlin* and *Germania 3 Ghosts at Dead Man* by the german dramatist Heiner Müller.

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staff (selection) and technical specifications

direction, screenplay,
artwork and animation Volker Schlecht

producer Kathyna Ternes

foley and
music recordings Thomas Bachmann

sound design and
re-recording mixer Johannes Varga

music Matthias Petsche

foley artist Guenther Roehn

orchestra Junges Ensemble Berlin e.V. – brass orchestra

production, sales
and distribution University of film and television
»Konrad Wolf« Potsdam Babelsberg

projection 35mm 24fps 1:1,85

sound optical sound Dolby Digital

duration 10min 50s length 295m 1 reel

age-restriction 12 (FSK Germany)

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Biography Volker Schleicht

since 2007 teaching illustration at the Berlin technical art college (BTK-FH) and giving animation workshops at the Academy of Fine Arts Dresden (HfBK) 2002 foundation of Drushba Pankow – a berlin based collaboration with the artist Alexandra Kardinar, working together as illustrators and graphic designers 2002–2007 scientific-artistic assistant at the Animation department of the University of film and television »Konrad Wolf« Potsdam-Babelsberg 1999–2004 graphic designer at Moniteurs, Berlin 1996–1999 freelance graphic designer and filmmaker in Halle on Saale, graduate scholarship of the country saxony-anhalt

1996 working at Barrandov studios in Prague on »Rue Rosé (Pink street)« 1990–1996 studies of communication design at the Burg Giebichenstein – University of art and design Halle (Prof. Eva Natus-Šalamounova a. o.) 1984–1986 promotion classes and evening classes at the University of fine arts Dresden 1968 born in Radeberg near Dresden

Filmography Volker Schleicht

2000 »Sonst nichts (Nothing else)« animated film / drawn animation festivals (selection) Leipzig, Stuttgart, Dresden, Melbourne, Utrecht, Ljubljana, Huesca, Berlin. Best animated film (national competition) Filmfest Dresden 2001,

1997 »Rue Rosé (Pink street)« animated film / drawn animation festivals (selection) Leipzig, Annecy, Valencia, Edinburgh, Fantoche, Ottawa, Los Angeles, Brussels, Stuttgart, Rio de Janeiro, Sao Paulo, Bradford, Dresden, Sydney, Krakow, Rome, Clermont-Ferrand. Best foreign film (Non Professionals) Bradford 1997. AIAS-Prize of Honour 1996

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festivals

Dok Leipzig Festival 2008 (opening film, international competition)
Folioscope/Anima 2009 Festival Brussels (international competition)
Filmfest Dresden 2009 (national competition)
Anifest 2009 Trebon (international competition)
Film Art Festival Mecklenburg-Pomerania Schwerin 2009 (shortfilm competition)
VIS Vienna Independent Shorts 2009 (international competition)
Krakow Film Festival 2009 (international competition)
Melbourne International Animation Festival 2009 (MIAF) (international competition)
Australian International Animation Festival 2009 (AIAF)
Cinema Jove Valencia 2009 (international competition)
Anima Mundi Rio de Janeiro & Sao Paulo 2009 (international competition)
Prix Ars Electronica 2009 (»Best of« Selection)
International Weekend of Animated Film, Wiesbaden 2009, Schloss Biebrich
Montreal Festival des Films du Monde / World Film Festival 2009 (Focus on World Cinema)
ANIMADRID 09 (International Short Films Official Selection)
Ourense International Film Festival 2009 (Animation Official Section)
l'Alternativa 2009 – Barcelona Independent Film Festival (short film section)
Beirut Animated – Animation Film Festival Beirut 2009
CINANIMA 2009 Espinho (international short film competition)
ALCINE – Festival de Cine de Alcalá de Henares / Comunidad de Madrid 2009 (european competition)
International Animation Festival of Córdoba ANIMACOR 2009 (official short film section)
International Shortfilm Festival interfilm Berlin 2009 (german competition)
anim'est International Animation Film Festival Bucharest
Polish-German Film Weeks Zielona Gora
Jihlava International Documentary Film Festival 2009

other screenings and exhibitions

»New German Animated Films« screening, Babylon Cinema Berlin, feb 19 2009
Exhibition Tape Modern No. 9 »Berlin«, Tape Gallery Heidestrasse, Berlin, may 2009
Talk about the weather lectures, Less Rain Office, Berlin 2008

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awards

Interfilm Award – Best shortfilm (german competition)
International Shortfilm Festival interfilm Berlin 2009

Best animated film (international shortfilm competition) –
Ourense International Film Festival 2009

Friedrich Wilhelm Murnau Shortfilm Award 2009 –
Friedrich Wilhelm Murnau Foundation Wiesbaden

Best animated film – Filmfest Dresden 2009 (national competition)

Shortfilm award of the Association for Film Communication –
Film Art Festival Mecklenburg-Pomerania Schwerin 2009

Opening film – Dok Leipzig Festival 2008

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 HOCHSCHULE FÜR
FILM UND FERNSEHEN
KONRAD WOLF

contact

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Volker Schlecht (author/director)

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